# Crowdsourcing Knowledge-Intensive Tasks In Cultural Heritage

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# Challenge

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# Cultural Heritage Collections

Enrich data collections by tapping into the interest and **expertise** of **crowds** to create knowledge; **Crowd Generated Knowledge.** 

- Data-intensive
  - Rijksmuseum has 1M art pieces requiring annotation



- Knowledge-intensive
  - Diverse and specific knowledge needed
- Goals
  - Coverage: Enrich complete (sub)collection
  - Quality: High quality annotations

# Aspects of Knowledge **Intensive Tasks**

#### **Identification**

- Identify relevant entities
- Prominence and amount of entities
- Artistic interpretation, lack of detail, fantasy



#### **Family** Rosaceae

Genus Rosa

**Species** Rosa Californica

Tag identified entities Specificity of tags

**Annotation** 

Domain and culture specific knowledge

What is the relation between entity identification difficulty and crowd annotation behavior?





# Video

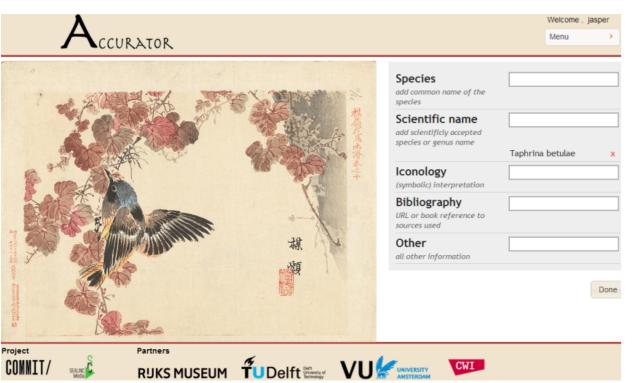
Experiment performed within the SEALINCMedia project. Scan for a demo of Accurator or a video explaining our research together with the Rijksmuseum.

# Experiment

## Setup

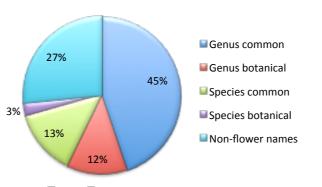
- 82 prints from the Rijksmuseum containing flowers
- Tasks: annotate prints with specific flower names
- Executed by experts and crowd workers via crowdsourcing platforms

### **Experimental platform: Accurator**

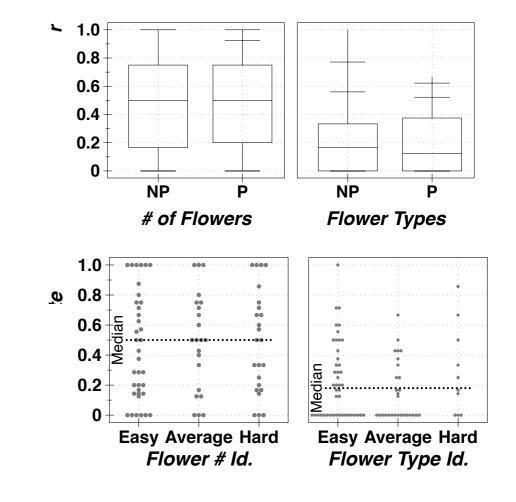


A platform to support crowd-enabled, collaborative annotation processes.

#### # Workers opened task # Workers passed test questions 44 # Selected workers # Annotation tasks performed 488 # "Fantasy" task 58 # "Unable" task 70 # "Flowers" task 360 # Flower labels 465



## Conclusions



#### **Insights**

- Domain specific tasks on CS platforms not popular, but knowledge is present in some workers.
- Flower prominence does not affect identification
- Print difficulty only affects flower types identification
- Low crowd annotator agreement → worker selection and task orchestration are required



