

# Enriching Cultural Heritage Collections with Crowd Generated Knowledge

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## Challenge

## Cultural Heritage Collections

Enrich data collections by tapping into the **interest** and **expertise** of **crowds** to create knowledge;  
**Crowd Generated Knowledge.**

- ✓ Data-intensive
  - Rijksmuseum has 1M art pieces requiring annotation
- ✓ Knowledge-intensive
  - Diverse and specific knowledge needed
- ✓ Goals
  - Coverage: Enrich complete (sub)collection
  - Quality: High quality annotations

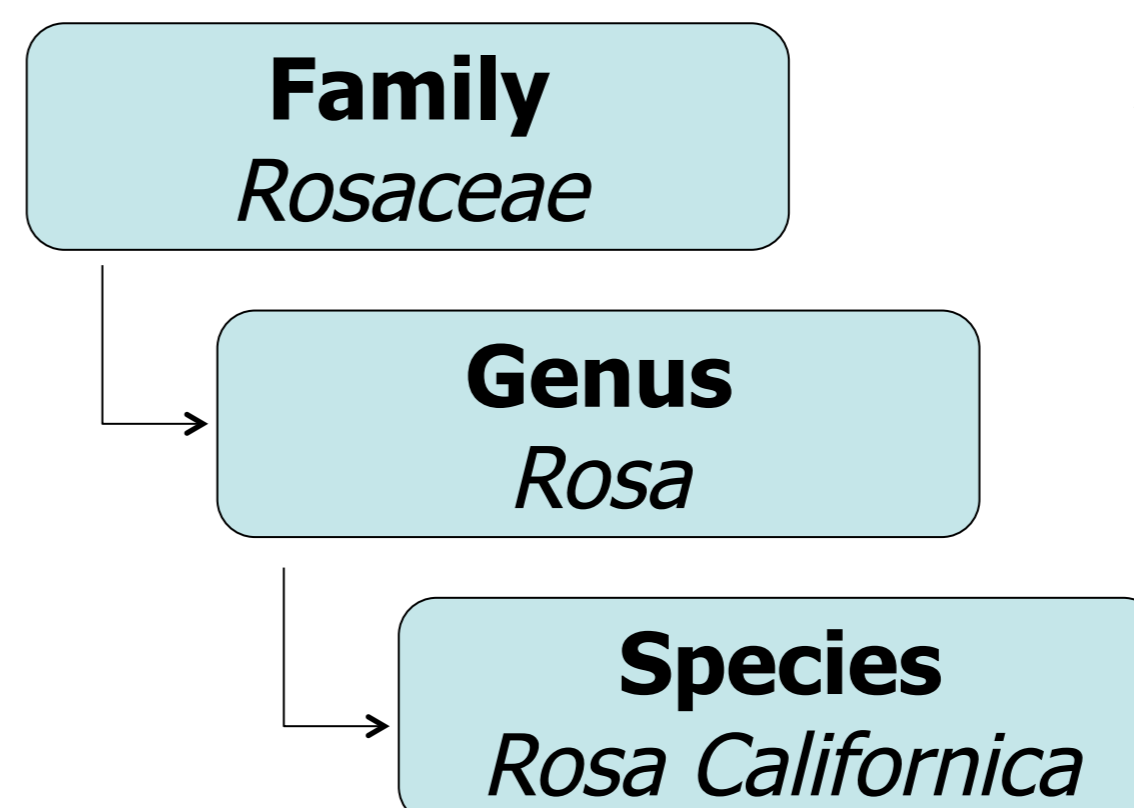


## 1

## Aspects of Knowledge Intensive Tasks

### Identification

- Identify relevant entities
- Prominence and amount of entities
- Artistic interpretation, lack of detail, fantasy



### Annotation

- Tag identified entities
- Specificity of tags
- Domain and culture specific knowledge

**How can experts from the crowd support the enrichment of Cultural Heritage collections?**

## Links

## Demo



## Video



Experiment performed within the SEALINCMedia project. Scan for a demo of Accurator or a video explaining our research together with the Rijksmuseum.

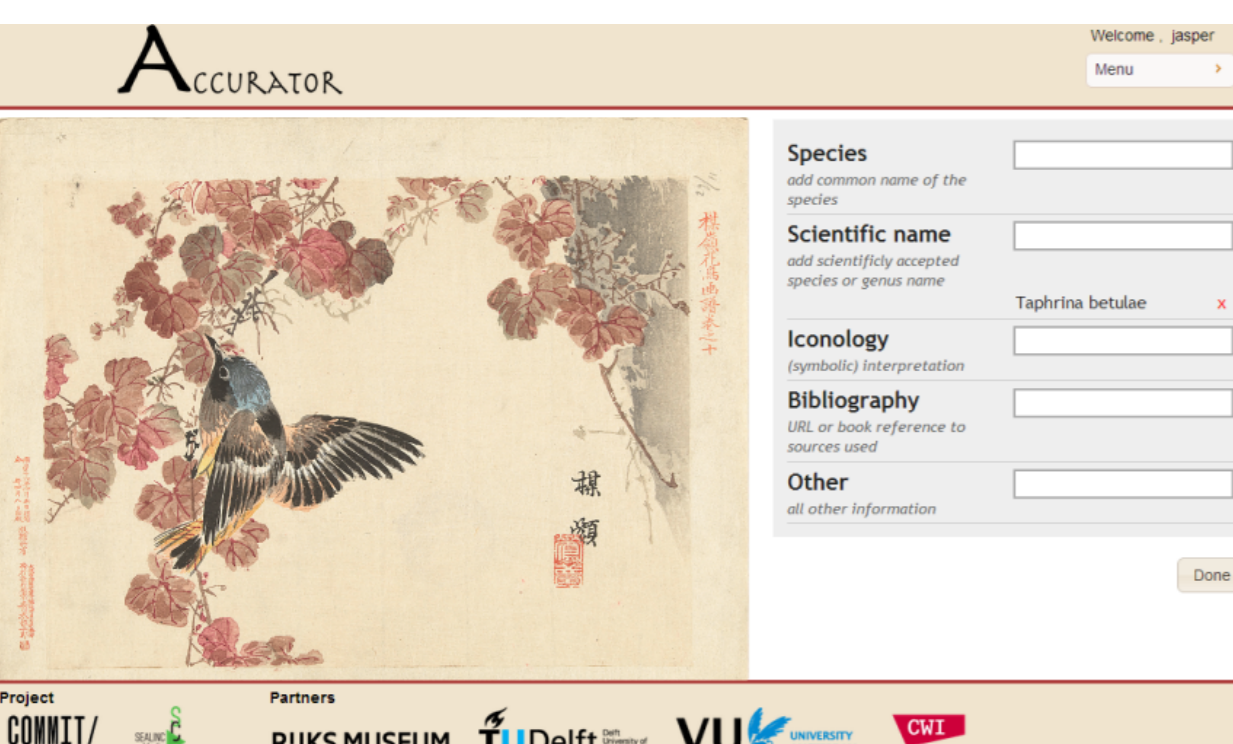
## 2

## Experiment

### Setup

- 86 prints from the Rijksmuseum containing flowers
- Tasks: annotate prints with specific flower names
- Executed by experts and crowd workers via crowdsourcing platforms

### Experimental platform: Accurator



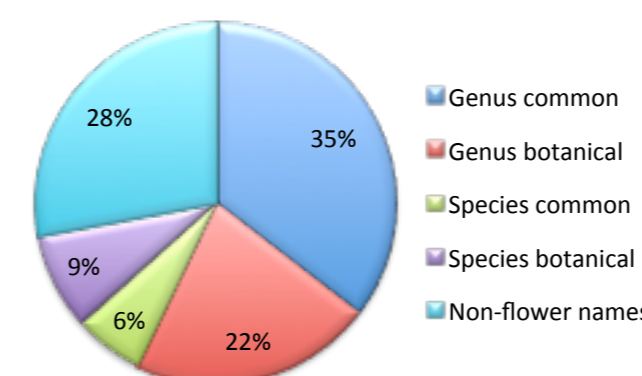
A platform to support crowd-enabled, collaborative annotation processes.

## 3

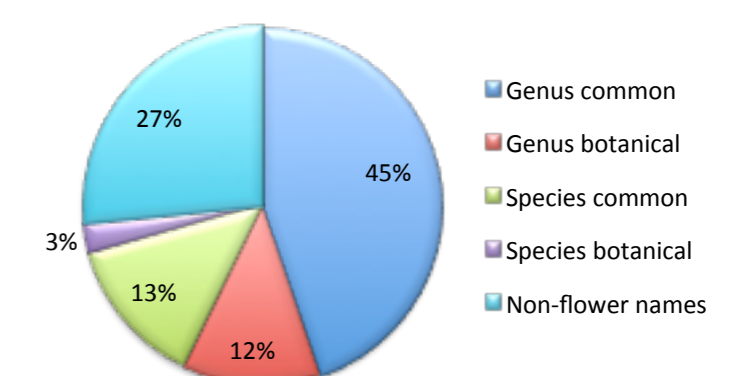
## Conclusions

Number of	Experts	Crowd workers
Annotators	4	75
Annotation tasks performed	128	982
Tags (total)	161	1077
Tags (flower names)	119	831
Distinct flower names	47	123 (17 overlapping names)

Type of experts annotations



Type of crowd workers annotations



### Insights

- Botanical flower knowledge is present in the crowd...
- ... but image difficulty affects crowd annotation quality
- Low crowd annotator agreement → worker selection and task orchestration are required